

**BRIAN PENKROT – COMPOSER (UPDATED: 11/10/2016)**

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**WORKS LIST (SELECTED)**

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<i>Cascando</i> ( <i>Samuel Beckett radio play</i> ) – flute, vibes, violin, cello, 2 actors, video, live electronics December 11, 2016, Experimental Sound Studio, Chicago, IL (MFCP)	30'00"
<i>Runoff: the Debate</i> – soprano, elec. guitar, trombone, piano, violin, cello, video, fixed media (2.1) July 25, 2016, Mid-Missouri Composers Symposium, Osage Arts Community, Belle, MO	5'00"
<i>Shallow Water Blackout</i> – 3 sopranos, 1 mezzo (Quince Vocal Ensemble)	9'30"
<i>Amniorrhhexis</i> – percussion quartet 2017 New music festival, Northern Illinois University (percussion ensemble)	8'30"
<i>Sonoporation</i> – baritone sax and electronics November 9, 2016, Northwestern University November 2, 2016, Northern Illinois University New Music Festival	11'30"
<i>these dream these rheme these stream</i> – violin, viola, bassoon (Enid Trio) March 25, 2016, Northern Illinois University	30'00"
<i>Second Meiosis</i> – saxophone March 8, 2016, NASA National Conference, Lubbock, TX November 7, 2015, NUNC Symposium, Northwestern University	11'00"
<i>Abiogenesis</i> – chamber orchestra December 9, 2013, University of Iowa (University of Iowa Orchestra)	10'30"
<i>Vřttāsu</i> – string quartet October 11, 2013, University of Iowa (JACK Quartet)	18'30"
<i>Solar Corona</i> – viola and cello (ECCE Ensemble) April 20, 2016, NIU Composers Concert, Dekalb, IL (Snyder and Lee) July 19, 2012, La Pietra Forum for New Music, Florence, Italy (Margulies and Boesch)	10'30"

**EDUCATION**

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2010-2014	University of Iowa	PhD in Composition,
2008-2010	University of Nevada, Las Vegas	M.M. in Composition
2003-2007	Columbia College Chicago	B.M. in Composition

*Composition Instructors*

David Gompper, Lawrence Fritts, Virko Baley, Jorge Grossmann, Ricardo Zohn-Muldoon

*Master classes (select list):*

Georg Friedrich Haas, Augusta Read Thomas, Raphael Cendo, Francesco Filidei, David Lang, Harvey Sollberger, Hilda Paredes, Ed Campion, Eric Chasalow

## PRESENTATIONS AND PERFORMANCES (SELECTED)

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- 2016 Quince Vocal Ensemble – recording session  
January 2-7, 2016 – Session Producer, Northern Illinois University  
Beyond This Point: Walkside Lost – video recording session  
June 26-27, 2016 – Session Producer
- 2015-16 New Music Ensemble – Interim Director, Northern Illinois University  
11/18/15 – New Music Happening  
04/02/16 – Music of Scelsi
- 2014 Lake Shore Symphony Orchestra – Violin II
- 2012 Chamber Winds concert – *Little Threepenny Music* by Kurt Weill  
November 4, 2012 – Guitarist, Iowa City, IA  
Center for New Music Concert – *Meditations on Hiroshima*  
by Stephen David Beck  
September 30, 2012 – Guitarist, Iowa City, IA  
Society of Composers Chapter Concert – *10 Variations* by Gilad Cohen  
March 8, 2012 – Conductor, Iowa City, IA  
Composer’s Workshop Concert – *perforation* by Jason Palamara  
March 4, 2012 – Guitarist, Iowa City, IA

## FESTIVALS, CONFERENCES, RESIDENCIES

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- 2016 Mid-Missouri Composer Symposium (Belle, MO)
- 2015 NUNC Symposium of New Music (Evanston, IL)
- 2014 Exchange of Midwestern Composers Consortium (Kansas City, MO)
- 2013 Midwest Composers Symposium (Ann Arbor, MI)
- 2013 GAMuT Conference (Denton, TX)
- 2013 SCI Region I Conference (Portsmouth, NH)
- 2012 Iowa Composers Forum (Cedar Rapids, IA)
- 2012 Midwest Composers Symposium (Iowa City, IA)
- 2012 La Pietra Forum for New Music (Florence, Italy)
- 2012 Exchange of Midwest Collegiate Composers (Iowa City, IA)
- 2011 Midwest Composers Symposium (Bloomington, IN)
- 2011 June in Buffalo (Buffalo, NY)
- 2011 Exchange of Midwest Collegiate Composers (Kansas City, MO)
- 2011 Midwest Graduate Music Consortium (Madison, WI)
- 2010 Midwest Composers Symposium (Cincinnati, OH)
- 2010 SCI National Conference (Columbia, SC)
- 2009 soundSCAPE Festival (Pavia, Italy)
- 2009 Nevada Encounters of New Music (Las Vegas, NV)

## SCHOLARSHIPS, AWARDS, AND COMPETITIVE GRANTS

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| 2014 | Paul Sacher Stiftung Research Grant      | Basel, Switzerland            |
| 2012 | Honorable Mention – <i>Solar Corona</i>  | MACRO (Truman State, MO)      |
| 2012 | ECCE Ensemble Residency Scholarship      | Florence, Italy               |
| 2011 | Outstanding Award – <i>Angelus Novus</i> | Sichuan Conservatory of Music |