

BRIAN PENKROT – COMPOSER (UPDATED 11/21/2016)

5052 N. Mulligan Ave
Chicago, IL 60630

www.brianpenkrot.com
penkrot@gmail.com
702.845.8084

WORKS LIST

2016	<i>Cascando (Samuel Beckett radio play)</i> – flute, vibes, violin, cello, 2 actors, video, live electronics December 11, 2016, Experimental Sound Studio, Chicago, IL (Morton Feldman Chamber Players) February 16, 2017, Constellation, Chicago, IL (Morton Feldman Chamber Players)	30'00"
	<i>Runoff: the Debate</i> – soprano, elec. guitar, trombone, piano, violin, cello, video, fixed media (2.1) July 25, 2016, Mid-Missouri Composers Symposium, Osage Arts Community, Belle, MO	5'00"
	<i>Shallow Water Blackout</i> – 3 sopranos, 1 mezzo Quince Vocal Ensemble 2017 season	9'30"
	<i>Sonoporation</i> – baritone sax and electronics November 9, 2016, Northwestern University (Banks) November 2, 2016, Northern Illinois University New Music Festival (Banks)	11'30"
	<i>Diptych: Everything I Love About Pop Music Played at the Same Time</i> Fixed Media (2.1, Quad, 8 channel)	14'45"
2015	<i>these dream these rheme these stream</i> – violin, viola, bassoon March 25, 2016, Northern Illinois University (Enid Trio)	30'00"
	<i>Second Meiosis</i> – saxophone March 8, 2016, NASA National Conference, Lubbock, TX (Banks) November 7, 2015, NUNC Symposium, Northwestern University (Banks)	11'00"
	<i>Amniorrhhexis</i> – percussion quartet 2017 New music festival, Northern Illinois University (percussion ensemble)	8'30"
2014	<i>Anisotropic Streaming</i> – orchestra	16'00"

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2013	<i>Abiogenesis</i> – chamber orchestra December 8, 2013, University of Iowa (Center for New Music)	11'00"
	<i>Uroburos</i> – bass clarinet November 16, 2013, Midwest Composers Symposium, Ann Arbor, MI (de Souza) September 15, 2013, 24+24 Hour Composition Project Iowa City, IA (de Souza, Bb Clarinet arrangement)	6'30"
	<i>Amniota</i> – percussion quartet February 21, 2013, University of Iowa (Thierauf, Swick, Ziegler, Veit)	6'00"
2012	<i>Narcissus Chamber</i> – oboe and viola Melos Music commission April 28, 2013, University of Iowa (Gray and Czaplewski) February 16, 2013, Kent State University (Rolland and Burovac) December 7, 2012, Ethical House, Philadelphia PA (Ensemble39)	7'15"
	<i>Vrttāsu</i> – string quartet October 11, 2013, University of Iowa (JACK Quartet concert) October 24, 2012, University of Iowa (JACK Quartet reading)	18'30"
	<i>Bija</i> – soprano and percussion Aaron and Janet Ziegler commission May 5, 2013, University of Iowa (Ziegler and Ziegler) February 10, 2013, Society of Composers Inc Chapter Concert, Iowa, IA (Ziegler and Ziegler) September 16, 2012, University of Iowa (Ziegler and Ziegler)	6'45"
	<i>Solar Corona</i> – viola and cello ECCE Ensemble commission April 20, 2016, NIU Composers Concert, Dekalb, IL (Snyder and Lee) July 19, 2012, La Pietra Forum for New Music, Florence, Italy (Margulies and Boesch)	10'30"
	<i>Souviens per la fausse</i> – bassoon & fixed media Stephanie Patterson commission April 15, 2012, University of Iowa (Patterson) April 14, 2012, Exchange of Midwestern Collegiate Composers, Iowa City, IA (Patterson)	6'55"

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2011	<i>Angelus Novus</i> – flute Nora Epping commission November 2, 2012, Midwest Composers Symposium, Iowa City, IA (Epping) October 6, 2012, Iowa Composers Forum Annual Concert, Cedar Rapids, IA (Cornils) March 8, 2012, Society of Composers Inc Chapter Concert, Iowa City, IA (Epping) March 4, 2012, University of Iowa (Epping) February 6, 2012, IHearIC, Iowa City, IA (Epping) November 15, 2011, IHearIC, Iowa City, IA (Epping) November 6, 2011, University of Iowa (Epping)	6'55"
	<i>Shooting Snowburst Spectacular Silhouette</i> – soprano, clarinet, percussion, piano, cello Melos Music Commission April 13, 2012, Exchange of Midwestern Collegiate Composers, Iowa City, IA (UI Center for New Music Ensemble) August 19, 2011, Community Music Center, San Francisco (Nonsemble6)	11'00"
	<i>Apoplexy</i> – fixed media November 15, 2011, ChuGye University, Seoul, South Korea November 15, 2011, HearIC, Iowa City, IA May 1, 2011, University of Iowa	5'00"
2010	<i>String Quartet #1</i> November 12, 2011, Midwest Composers Symposium, Bloomington, IN, (UI Center for New Music Ensemble) November 6, 2011, University of Iowa (UI Center for New Music Ensemble) November 11, 2010, University of Iowa (JACK Quartet reading)	8'15"
	<i>Olympus: Three Miniatures of Greek Gods</i> – flute, clarinet, piano, cello December 4, 2010, University of Iowa, (Epping, Shearer, Kam, Lowther) October 23, 2010, Midwest Composers Symposium, Cincinnati, OH (Epping, Shearer, Kam, Chang)	6'00"

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2010 cont.	<i>Interfacial Colloid</i> – flute, clarinet, piano, violin, cello April 8, 2011, Exchange of Midwestern Collegiate Composers, Kansas City, MO (UI Center for New Music Ensemble) March 26, 2011, Society of Composers Inc Chapter Concert, Iowa City, IA (UI Center for New Music Ensemble) March 25, 2011, Midwest Graduate Music Consortium, Madison, WI (New Muse Ensemble) April 22, 2010, University of Nevada Las Vegas (Da Capo Chamber Players reading)	4'30"
	<i>Departicion Fær</i> – violin Crystal Yaun commission March 9, 2010, University of Nevada Las Vegas (Yuan)	5'00"
	<i>Nocturne</i> – piano March 9, 2010, University of Nevada Las Vegas (Yamazaki)	5'00"
2009	<i>Oort Cloud</i> – Concert band UNLV Concert Band commission December 4, 2009, University of Nevada Las Vegas (UNLV Concert Band, Penkrot)	6'15"
	<i>Rites of the Little Hours</i> – three percussion and fixed media Nextet Chamber Players commission November 14, 2010, Society of Composers National Conference, (University of South Carolina Percussionists) November 4, 2010, University of South Carolina, Columbia (University of South Carolina Percussionists) March 9, 2010, University of Nevada Las Vegas November 3, 2009, University of Nevada Las Vegas (Peltier, Loveless, Carpi)	9'00"
	<i>Chaparral Bridge</i> – flute, guitar, two percussion, piano, violin soundSCAPE Festival commission March 9, 2010, University of Nevada Las Vegas (Nextet Chamber Players ensemble) July 25, 2009, soundSCAPE Festival, Pavia, Italy (soundSCAPE ensemble)	7'30"
	<i>Passacaglia</i> – piano March 9, 2010, University of Nevada Las Vegas (Yamazaki) April 23, 2009, University of Nevada Las Vegas (Pollack)	8'30"

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- 2009 cont. *Howl in F* – trumpet 4'15"
February 4, 2009, University of Nevada Las Vegas (Trinkle)
- 2008 *Song of Liberty* – soprano, flute, percussion, piano, cello 5'00"
April 11, 2009, Nevada Encounters Of New Music Festival, Las Vegas
(Nextet Chamber Players ensemble)
March 11, 2009, University of Nevada Las Vegas,
(Nextet Chamber Players ensemble)
- The Fox* – incidental music
November 16-December 22, 2008, The Artistic Home, Chicago, IL
- Fantasia* – piano 7'30"
March 9, 2010, University of Nevada Las Vegas (Yamazaki)
October 9, 2008, University of Nevada Las Vegas (Grossman)
- Space Future* – rock musical in two acts
April 22-June 29, 2008, Annoyance Theater, Chicago, IL
(Penkrot, Eckerson, Grimm, Moustogiannis)
January 10, 2008, Chicago Sketch Fest, Chicago, IL
(Penkrot, Eckerson, Moustogiannis)

RESEARCH

Integration and Separation: Auditory Perception in the Music of Gérard Grisey
Drawing on my research of Grisey's sketches and manuscripts at the Paul Sacher Stiftung, I provide an analysis the first three movements of *Les Espaces Acoustiques* (*Prologue, Périodes, and Partiels*). I use Arthur Bregman's concept of auditory streaming as a filter to examine Grisey's attempt to make music that was as intuitively graspable as he intended.