

Abiogenesis

C Score

Brian Penkrot

Dry and Mechanical, $\text{♩} = 100$

Flute: Jet whistle (*f*), tongue ram (*mp*), Breathy (*mp*)

Oboe: non vib. (*p*)

Bass Clarinet: Slap tongue (*f*)

Bassoon: (*p*)

Horn in F: Kiss (*f*)

Trumpet in Bb: (*f*)

Trombone: (*mp*)

Vibraphone: medium mallets dead hit (*mf*)

Percussion: Paper (*p < f*), To triangle with beater (*mp*), To Paper (*f*)

Drum Set: (*mp*)

Piano: (*mp*)

Violin 1: sul pont non vib. on the string (*mp* < *f*)

Violin 2: arco col legno sul tasto non vib. 3 (*mp*), ord non vib. ricochet (*f > p*), arco col legno on the string sul tasto (*mp*)

Viola: behind bridge (*f*), on the string sul pont (*mf*)

Cello: (*mf*)

Bass: sul tasto non vib. 3 (*mp*)