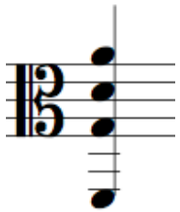
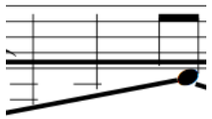
Performance Notes

Scordatura:
Viola



The lowest string is not played until the very end. As it is close to losing all pitch at this tuning, notes are produced by pressing the string below the bridge with the left hand. As the bow is changing pressure, so must the left hand to maintain the notated pitch.



Gliss on C string while maintaining double stop with open A

*udu-udu — Play with very little bow pressure. All motion comes from the shoulder, the wrist and elbow locked. See Radulescu String Quartet #5 for reference.

ASP — Alto Sul Ponticello

AST — Alto Sul Tasto

ord — Normal bow position on strings, in reference to AST/ASP *only*.

A slow, wide vibrato, approx. a quartertone above and below notated pitch

A faster quartertone vibrato

non vib — No vibrato whatsoever

vib ord — Vibrato as normal

Quartertone sharp

Quartertone flat

Scratch tone

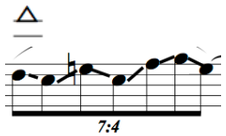
Increase bow pressure

Decrease bow pressure

Envelope of bow pressure

Left hand pizz

Snap pizz

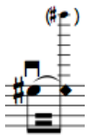


Highest note possible

The shape of the glissed object is more important than the exact pitch notated. All glissandi start **immediately** on the notated pitch. All glissandi should be played without vibrato and in one bow unless:

Change bow direction for each pitch in the tuplet

Harmonic gliss



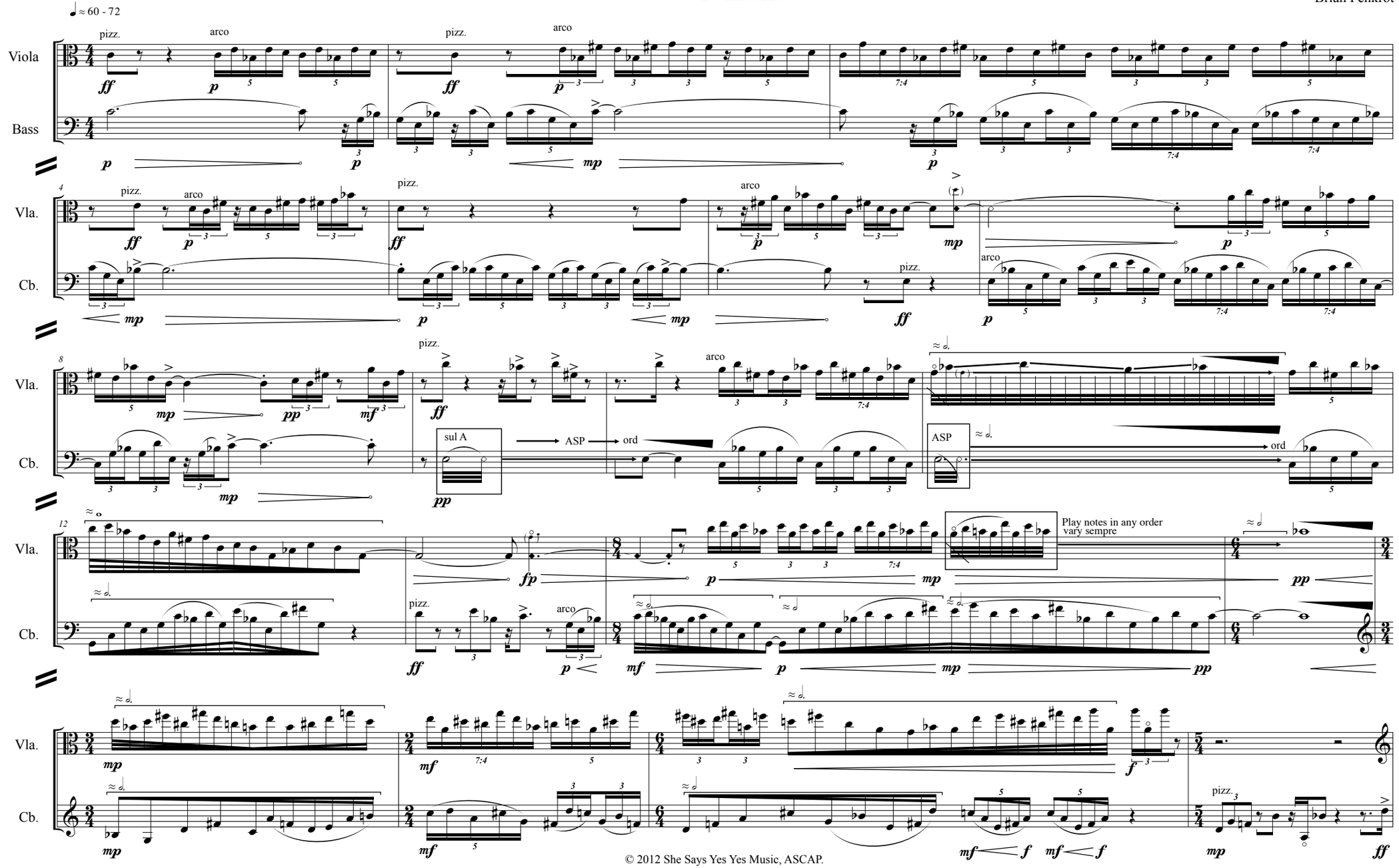
Alternate left hand finger pressure to vacillate between pitch and harmonic

Maintain a tremolo with the open string while the upper note glisses

Although the piece has time signatures, they are to aid in alignment of the players and should not be taken to indicate any metric stress.

Coronium

Brian Penkrot



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