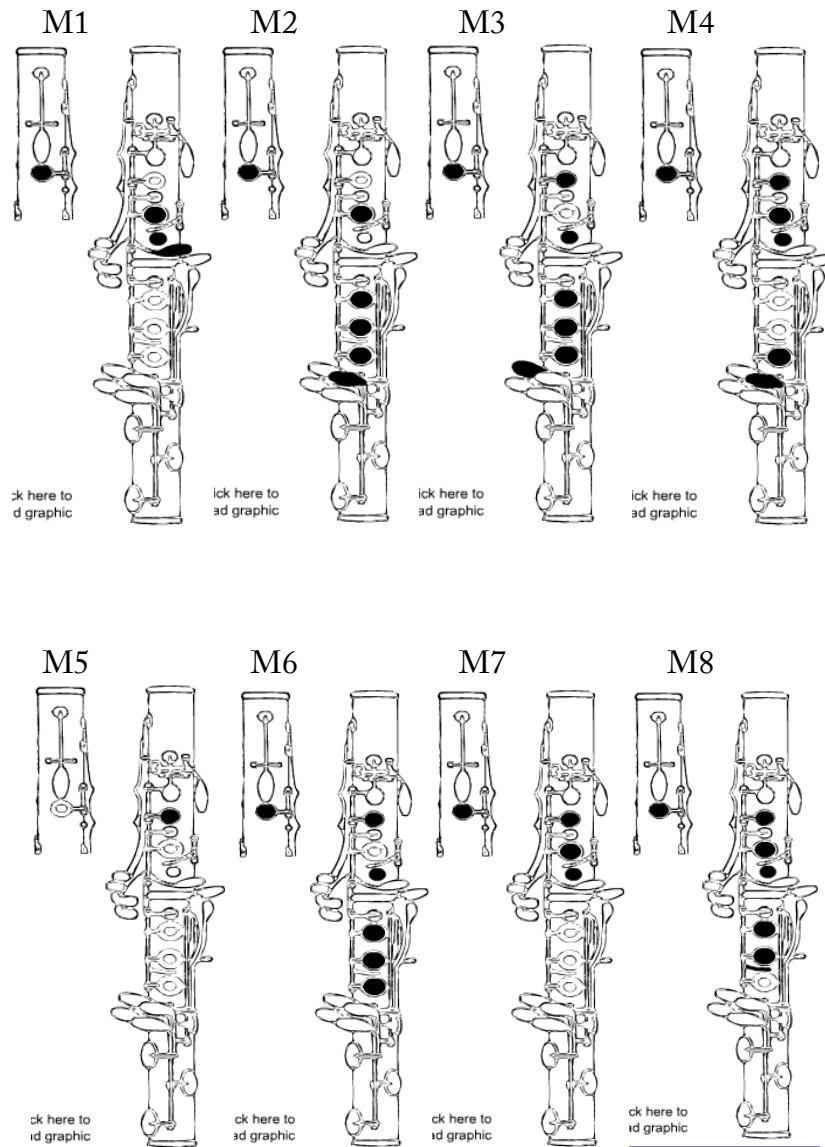


Uroboros is an ancient symbol, depicting a dragon eating its own tail – a fitting analogy of a clarinet player. To convey this particular image, each line roughly follows a contour that begins where it ended. At several points, the pitch becomes unhinged from the melodic stream. These dragon-like shrieks contrast the reflective character of the rest of the piece.

Uroboros was written for Thiago de Souza in 2013.



Bass Clarinet

Uroboros

Brian Penkrot

as fast as possible,
so long as 16ths are
even, unaccented
single tonguing

Staff 1: *f* (as fast as possible, so long as 16ths are even, unaccented single tonguing) *ff p* (≈ 3" M1) *f mf*

Staff 2: *ff mf* *f* *p* (≈ 5" M2) *ff* (slap tongue) *mp* *f* *ff*

Staff 3: *mp* *f* *ff mp* *f mp* *p* *f p* (≈ 2" long! M1) *mp* *f* *p*

Staff 4: *p* *pp* *mf* *p* *f*

Staff 5: *mp* *f* *pp* *ppp* (≈ 7" M3) *p* *pp* (slap tongue) *f*

Staff 6: *mf* *cantabile* (triplets) *p* (≈ 5" M4) *pp*

Staff 7: *f* (continue steady 16ths) (key clicks in any order vary sempre) *p* *f*

Staff 8: *p* (≈ 4" M5) *mf* *p* *f* (hold note while switching fingerings M5) *p* *mf* *p* *f*

